

LModE – 7: ACADEMIC PROGRAMME OUTLINE
(subject to change)

Venue: *Ex Convento di Santa Teresa*, via Orfanotrofio 49 - 97100 Ragusa Ibla

Thu. 5 May 2022

Schedule	Programme	
09.00-09.30	Registered participants collect conference packs in the lobby of the Auditorium	
09.30-10.00	Auditorium Institutional Welcome	
10.00-11.00	Chair: Nicholas Brownlees Plenary talk Raymond Hickey (Duisburg-Essen): <i>Late Modern English as a World Language: Broadening the Base</i>	
11.00-11.30	Coffee break	
	Auditorium Chair: Donatella Montini	Room 2 Chair: Heinrich Ramisch
11.30-12.00	Marina Dossena (Bergamo): <i>“Wild West” English: A Late Modern Invention?</i>	Michał Kaluga (Warsaw): <i>Gerund versus to-infinitive: Competition in the Adjectival Complementation System in LModE</i>
12.00-12.30	Gabriella Mazzon (Innsbruck): <i>How to Make History with Words: Rowland Jones and His Celtic Etymologies in the Late 18C Search for the “Original Language”</i>	Nataša Stojaković (Sarajevo): <i>‘Improper’ Examples: The LModE Myths of the Subjunctive</i>
12.30-13.00	Tony Crowley (Leeds): <i>The Mythical Origins of Scouse</i>	Anna Rogos-Hebda (Poznań): <i>Of (I)gnoble Savages</i>
13.00-14.30	Lunch	
	Chair: Tony Crowley	Chair: Ulrich Busse
14.30-15.00	Massimo Sturiale (Catania-Ragusa): <i>King’s English vs People’s English: Language, (False) Myths and Ideology in Late Modern Britain and America</i>	Alexander Bergs (Osnabrück): <i>LModE as Myth Buster: Because (N/A) Constructions in LModE</i>
15.00-15.30	Laura Pinnavaia (Milan): <i>Exploding the Myth of Latin as the Ideal Language for Education: Focus on 18C Manuals for English Language Composition</i>	Heinrich Ramisch (Bamberg): <i>Analyzing Past Tense Forms from the LModE Period: Spelling vs. Pronunciation</i>
15.30-16.00	Elisabetta Cecconi (Florence): <i>The Myth-making of the Glorious Revolution in LModE News Discourse (1770-1790)</i>	Ingrid Tieken-Boon van Ostade (Leiden) <i>Robert Browning and the split infinitive</i>
16.00-16.30	Nicholas Brownlees (Florence): <i>Elizabeth Powell Challenges the World of Male London News (1716-1720)</i>	

16.30-17.00	Coffee break	
	Chair: Elisabetta Lonati	Chair: Javier Ruano-García
17.00-17.30	Kirsten Lawson (Edinburgh): <i>The Highland Soldier 1745-1918: Deconstructing and Reconstructing the Myth</i>	Nuria Calvo Cortés (U Complutense, Madrid): <i>Speaking of 'Forced Impurity' in 'Pure' Language? Servants' Expressions of Guilt in 18C London Petitions</i>
17.30-18.00	Christina Samson (Florence): <i>Undermining Myths and Stereotypes. Women's Accounts of the Indian Mutinies</i>	Polina Shvanyukova (Udine): <i>Native Myths: Race, Anglo-Saxonism and Linguistic Nativeness in LMod Times</i>
18.00-18.30	Matylda Włodarczyk (Poznań): <i>Stance vs. Evaluation? Sub-register Variation in LModE Classifieds</i>	Sarah Schwarz (Uppsala): <i>Non-personal Whose in the 19C: A Corpus Study</i>
19.15-20.30	Reception, courtesy of Ragusa Province University Consortium	

Fri. 6 May 2022

	Auditorium	Room 2
	Chair: Polina Shvanyukova	Chair: Alessandra Vicentini
09.00-09.30	Elisabetta Lonati (Piemonte Orientale): <i>The Myth of Mankind and the Representation of People in Late 18C British Dictionaries of Trade and Commerce</i>	Erik Smitterberg (Uppsala): <i>Nouns as Noun-phrase Premodifiers in 19C English</i>
09.30-10.00	Ulrich Busse (MLU, Halle-Wittenberg): <i>The English Academy: A Myth Because It Never Came into Being?</i>	Javier Ruano-García (Salamanca): <i>Casting New Light on 18C Lexical Dialect Variation: The Case of Horae Subsecivae (Bodl. MS Eng. lang. d. 66)</i>
10.00-10.30	Giuliana Russo (Catania): <i>Language Myths in 18C and Early 19C Grammars</i>	Paula Schintu (Salamanca): <i>Written Identities: Enregisterment of Dialect in 19C and early 20C Derbyshire</i>
10.30-11.00	Annalisa Bonomo (Enna): <i>Beyond the Myth of Purity: Discussing Multilingual Practices in LModE</i>	Giulia Rovelli (Insubria): <i>"The Art of Physick Made Plaine and Easie". The Late 17C Myth of Accessibility in LModE Medical Texts</i>
11.00-11.30	Coffee break	
11.30-12.30	Auditorium Chair: Marina Dossena Plenary talk Jeremy Smith (Glasgow): <i>Myth-Making through Letters: The Pragmatics of Punctuation in the Correspondence of Robert Burns</i>	
12.30-14.00	Lunch	
	Auditorium Chair: Laura Pinnavaia	Room 2 Chair: Gabriella Mazzon
14.00-14.30	Andrea Nava (Milan): <i>Norm and Usage in Late 19C / Early 20C English Pedagogical Grammar Books for Italian Speakers</i>	Richard Smith (Warwick) & R. Vennela (NIT Warangal): <i>Countering Some Myths around Macaulay's Minute and English Linguistic Imperialism in 19C Indian Education</i>

14.30-15.00	Alessandra Vicentini (Insubria): <i>Method Myths and Mythologies in the History of TEFL: The Case of English Grammar Books for Italian Learners from the Mid-18C to the Mid-19C</i>	Rita Queiroz de Barros (Lisbon): <i>"Difficult to say where its limits lay": Hobson-Jobson as Lexicographical Evidence of the LModE Myth of English as a Global Language</i>
15.00-15.30	Carol Percy (Toronto): <i>"Received Pronunciation" in the Theatre. Contextualizing John Walker's revisions to his Critical Pronouncing Dictionary (1791)</i>	Natalija Guermanova (Moscow): <i>Adam Smith as a Forerunner of Typological Classification of Languages</i>
15.30-16.00	Don Chapman (Brigham Young University): <i>Is Correctness a Myth? Justifying Correct Pronunciations in 18th- and 19th-century Usage Guides</i>	Letizia Vezzosi (Florence): <i>Directional deixis in Late Modern English</i>
16.00-16.30	Coffee break	
16.30-19.30	Guided tour of the Castello di Donnafugata (https://castellodonnafugata.org/), courtesy of the Ragusa City Council	
TBA	Conference dinner (ticketed: see registration form)	

Sat. 7 May 2022

Auditorium Chair: Massimo Sturiale	
09.30-10.00	Joan Beal (Sheffield): <i>Dialect and the construction of identity in the ego-documents of Thomas Bewick</i>
10.00-10.30	María F. García-Bermejo Giner (Salamanca): <i>Joseph Wright's 18C Sources for The English Dialect Dictionary</i>
10.30-11.00	Giovanni Iamartino (Milan): <i>Myth-busting Standard English in the Long 18C: Language Norms, Attitudes and Usage in Satirical Prints</i>
11.00-12.00	Auditorium Chair: Giovanni Iamartino Plenary talk Linda C. Mitchell (San José SU): <i>The Fallacy That Proper Language Equals Proper Person</i>
12.00-12.30	Business meeting 1. LModE-7: Publication plans 2. LModE-8: Venue and dates 3. AOB
12.30-14.00	Lunch
14.00-22.00	Conference excursion to Siracusa (ticketed: see registration form)